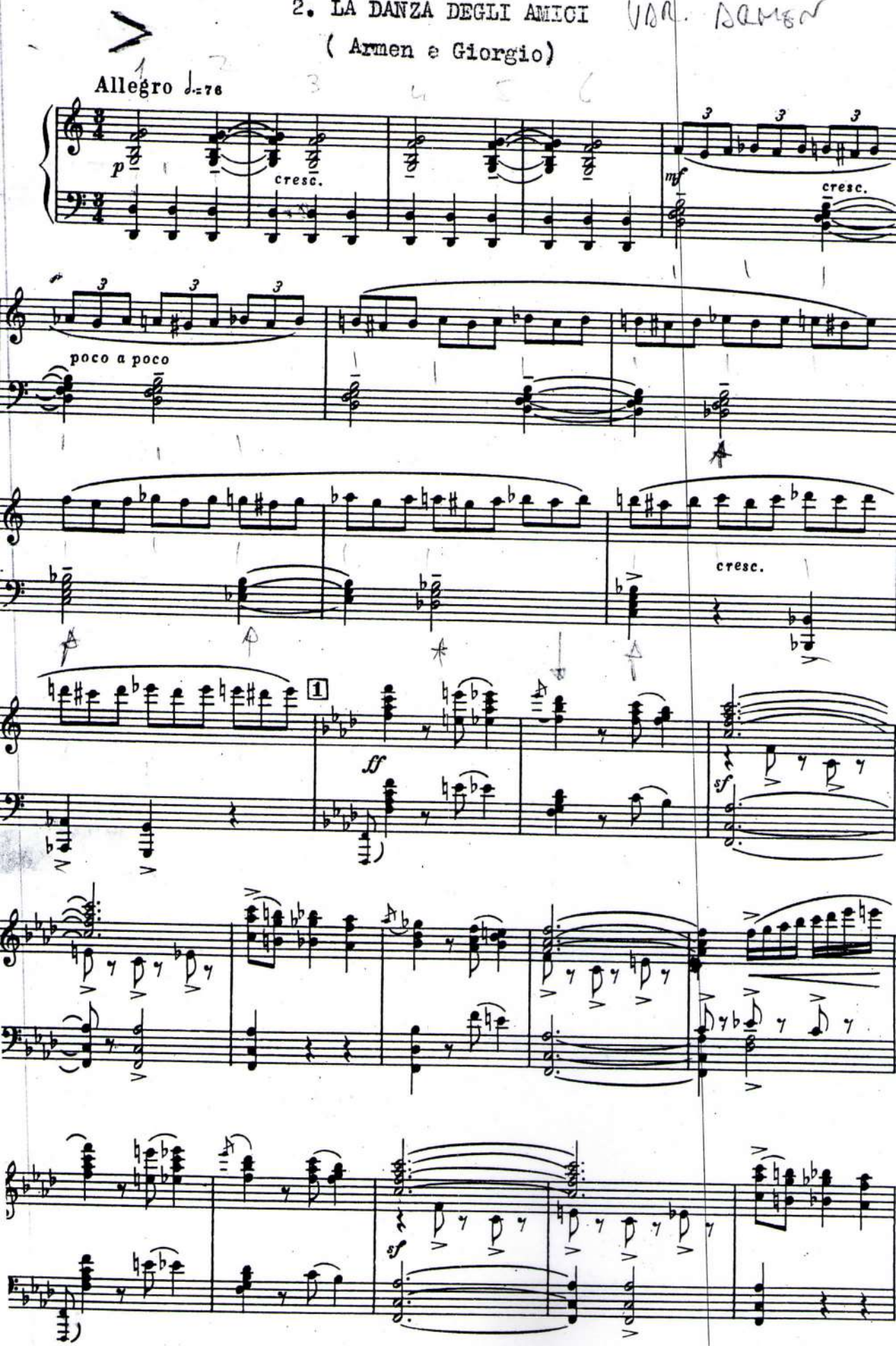
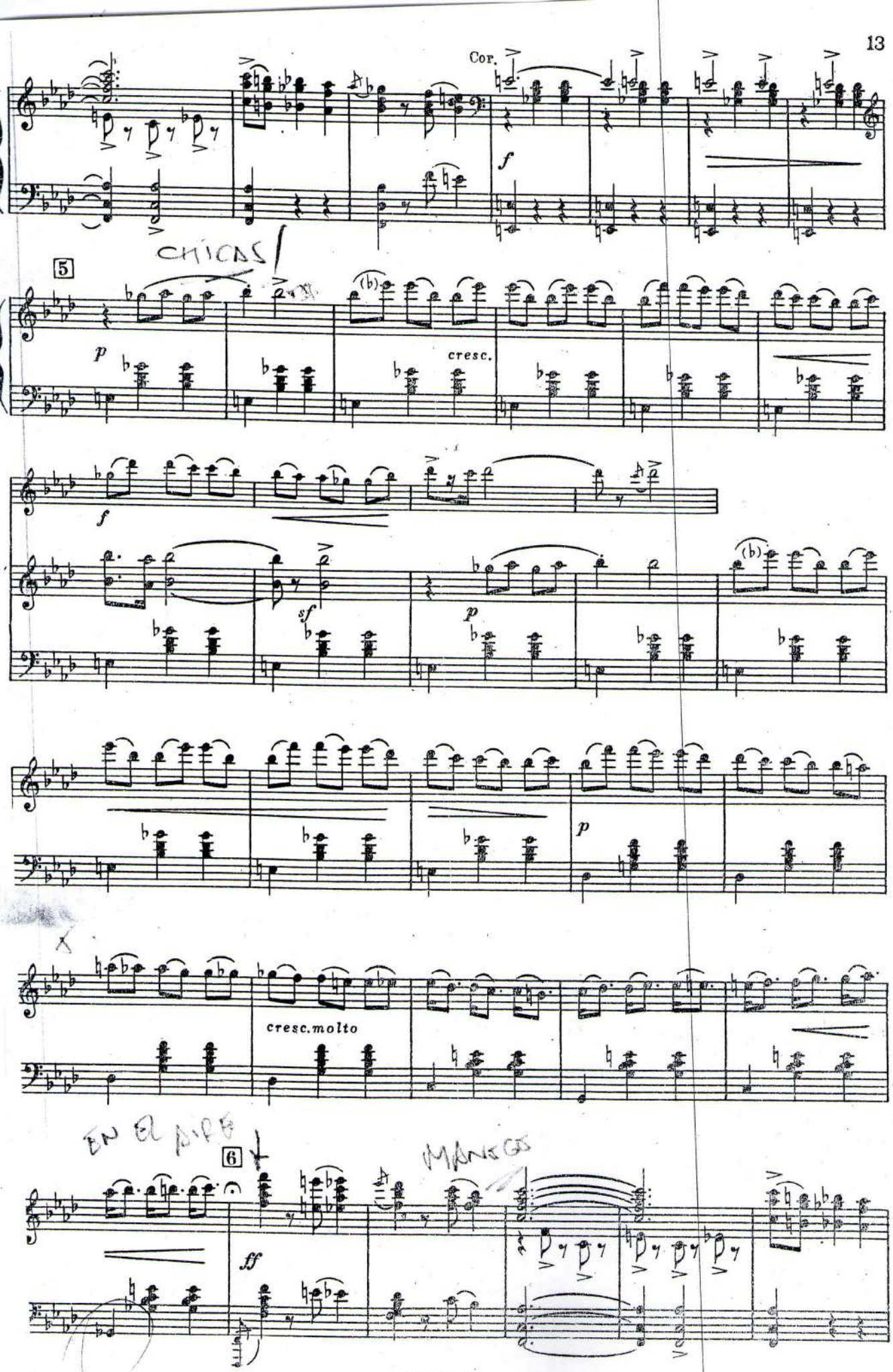
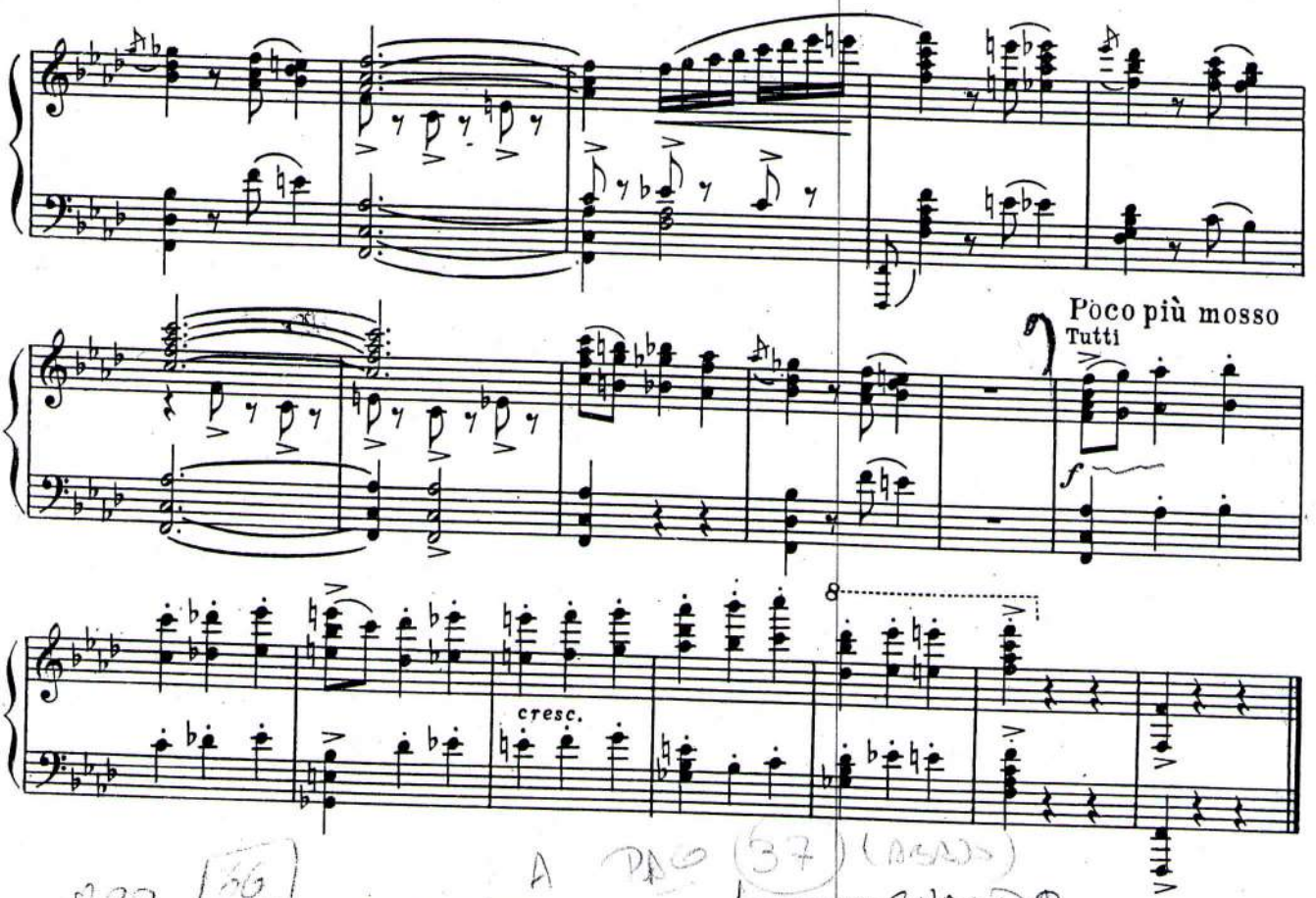
2. LA DANZA DEGLI AMICI

(Armen e Giorgio)

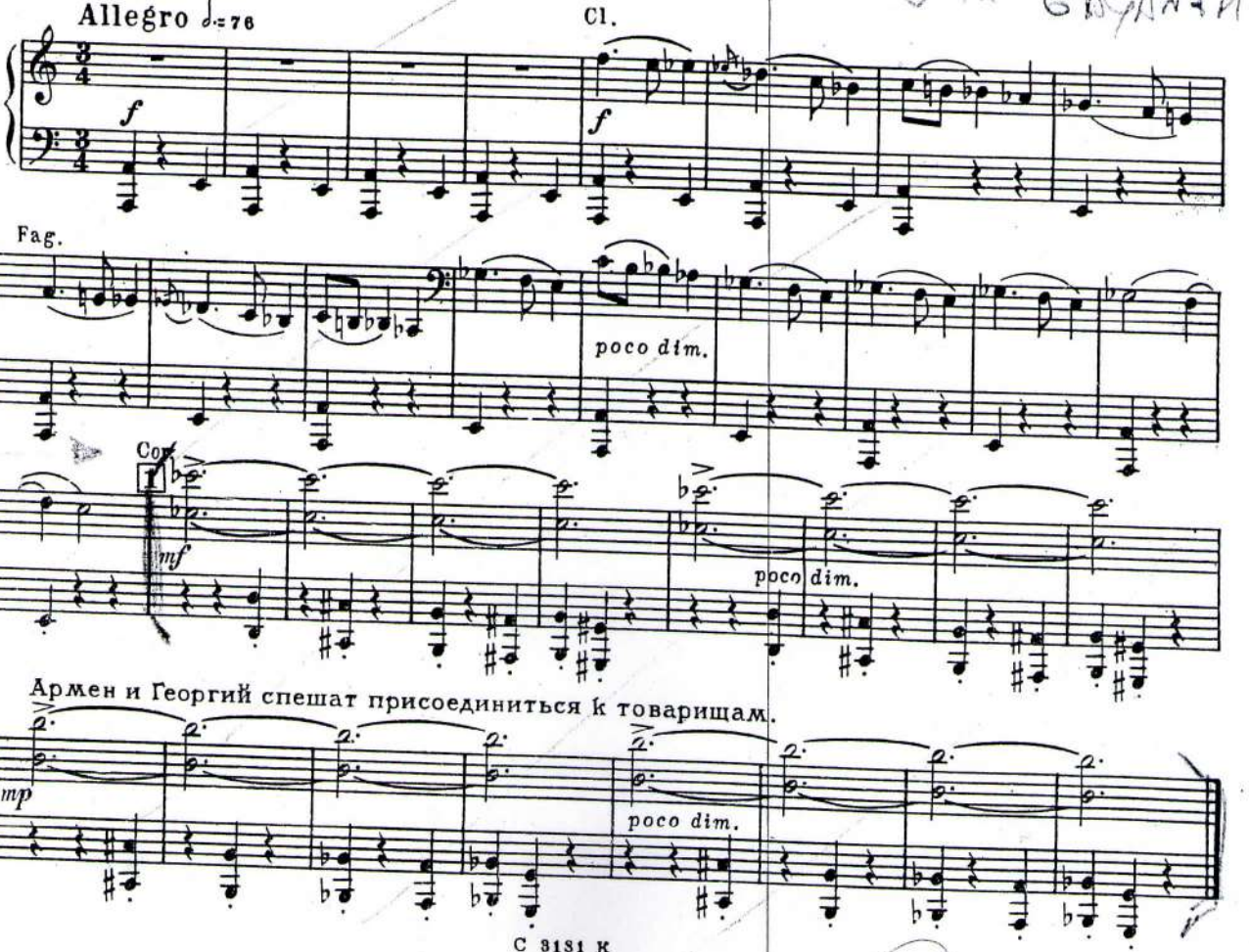


2
fma leggiero
3
p
Ottoni
f
ff
sf
sf
sf
fmarcato
4
ff

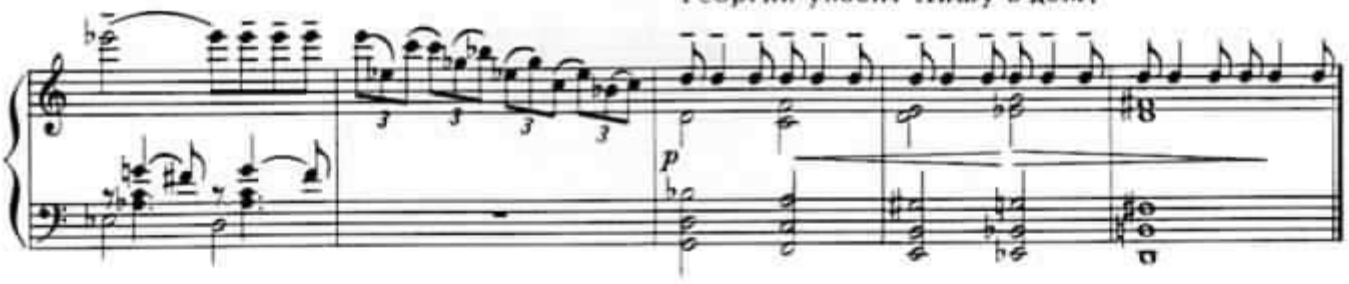

Cor.
f
CHICAS
5
p
cresc.
f
sf
p
p
cresc.molto
EN EL PIE
6
MANOS
ff



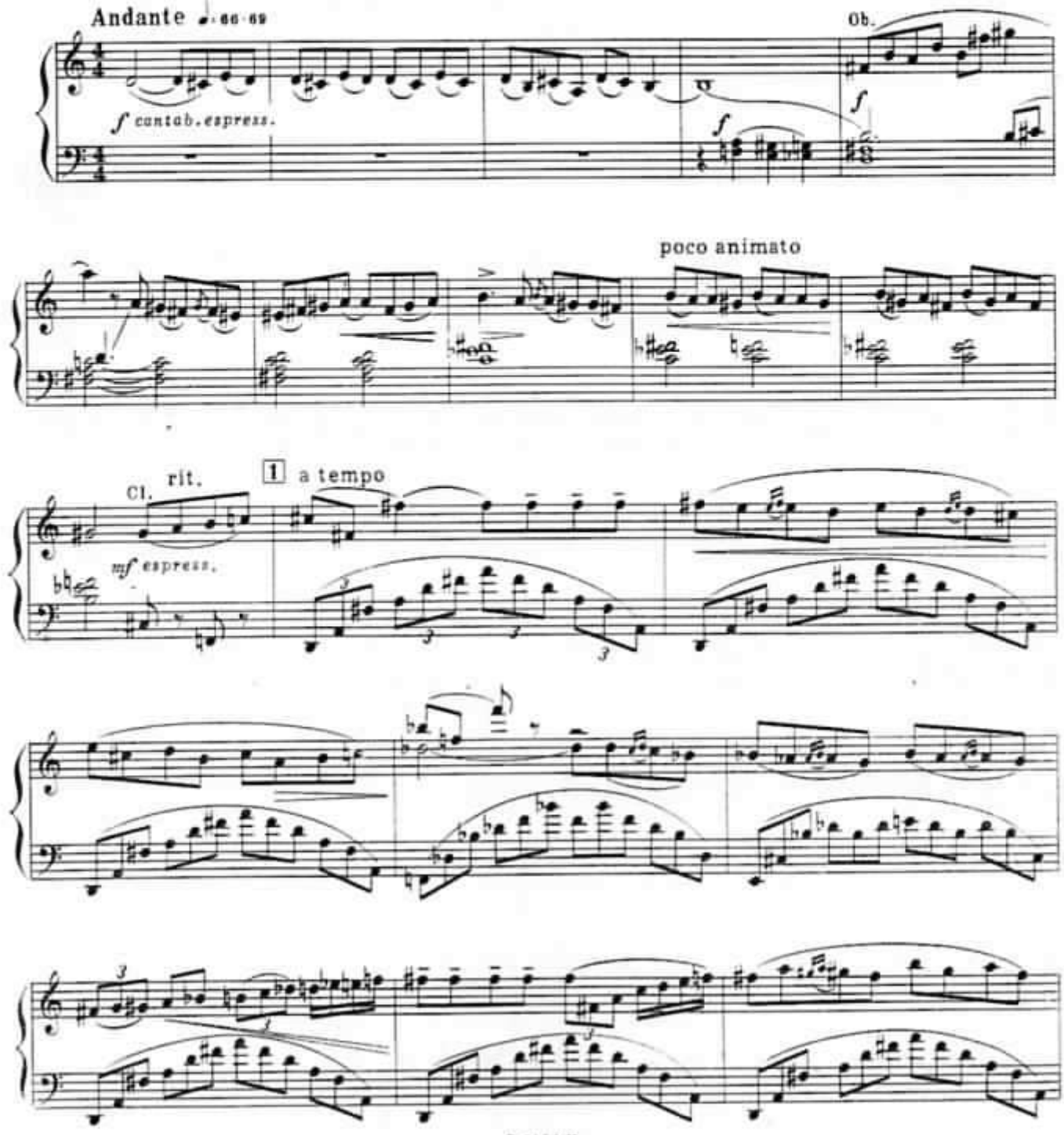
3. L'AVVICINARSI DELLA BURRASCA

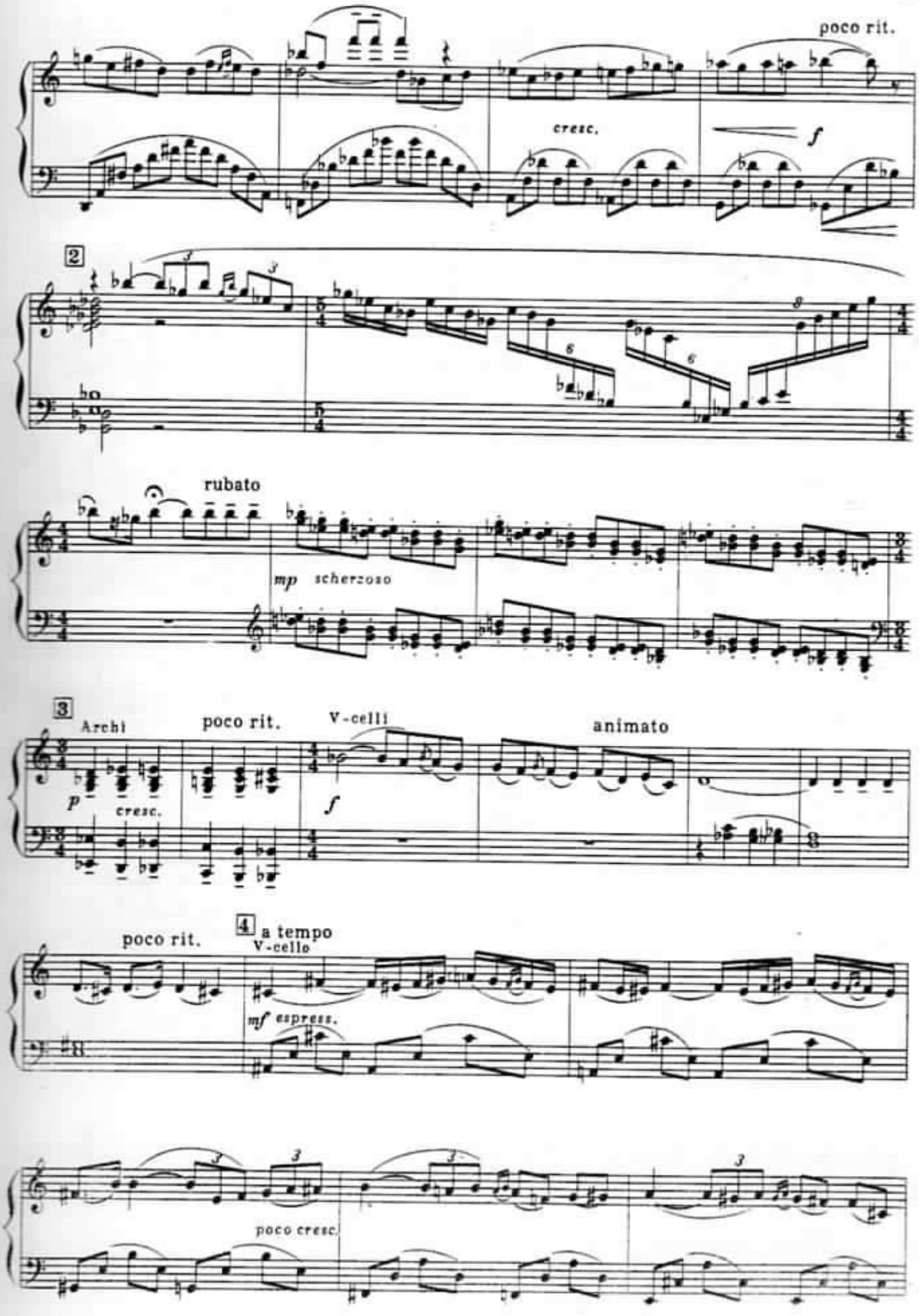


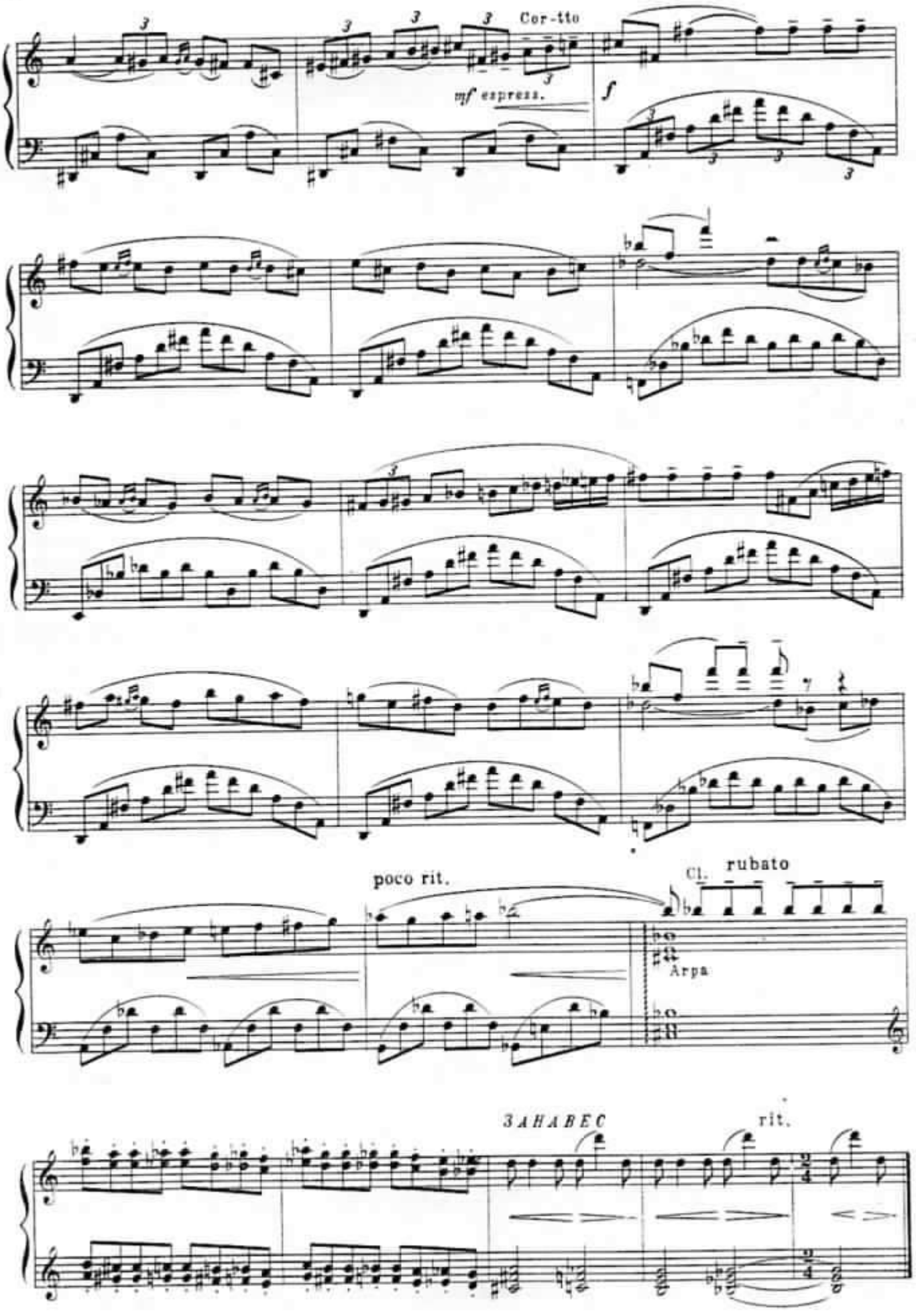
Георгий уносит Айшу в дом.

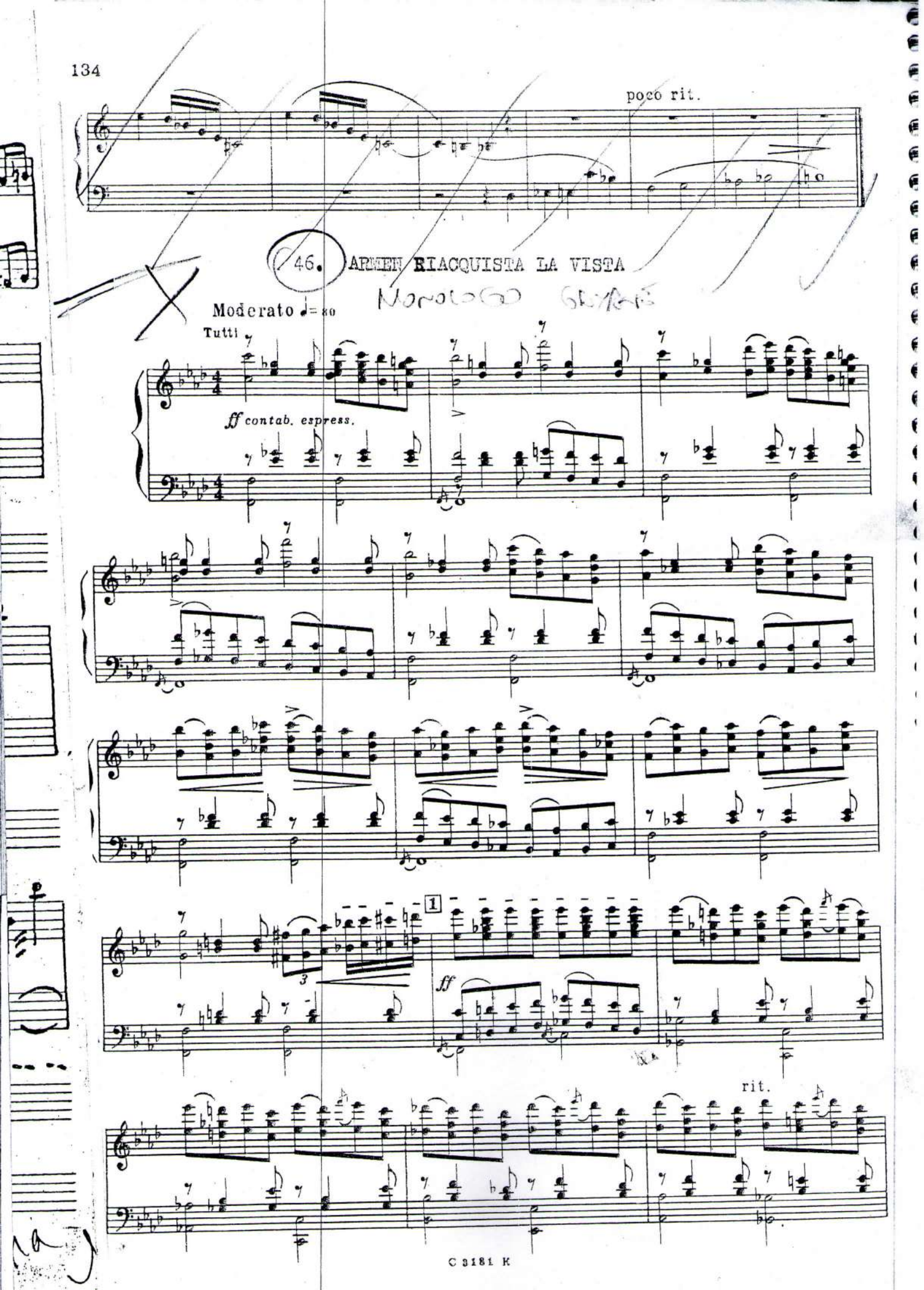


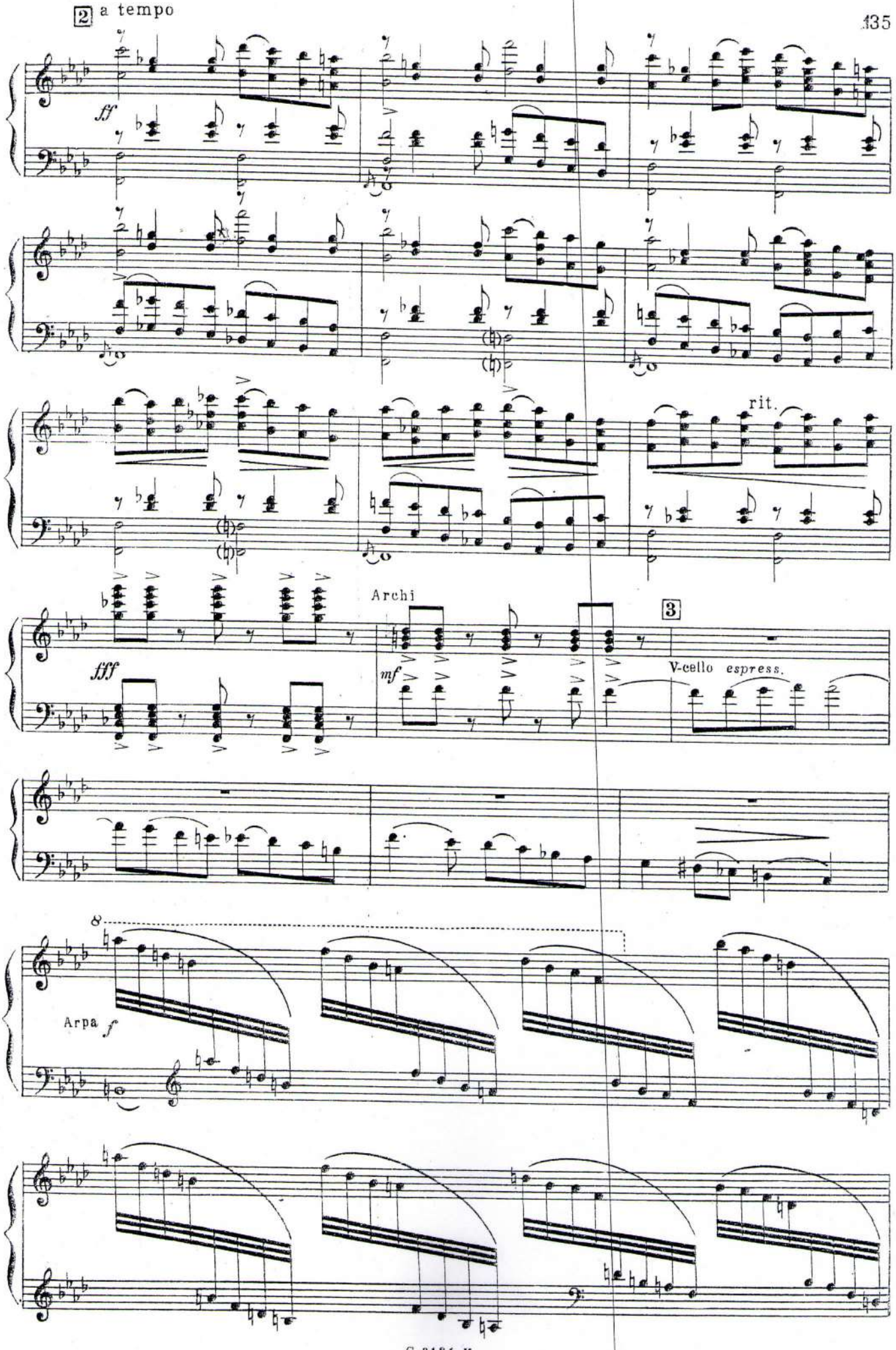
10. DUETTO DI GAJANE CON ARMEN




poco rit.
cresc.
f
2
rubato
mp scherzoso
3
Archi
poco rit.
V-celli
animato
p
cresc.
f
4 a tempo
poco rit.
V-cello
mf espress.
poco cresc.


Cor-tto
mf espress.
f
poco rit.
Cl.
rubato
Arpa
ЗАНАВЕС
rit.


poco rit.
46. ARMEN RIACQUISTA LA VISTA
Moderato ♩= 80
Tutti
ff contab. espress.
1
ff
rit.


2 a tempo
ff
rit.
Archi
fff
mf
3
V-cello espress.
8
Arpa f

A PAG 23

4 Più mosso

Archi

pp

8 8 8

cresc.

Archi

f

3 3 3 3

47. DUETTO DI GAJANE E ARMEN

1 Andante ♩= 72

f espress.

3 3 3 3

3 3

2 Cor.

Ob.

f

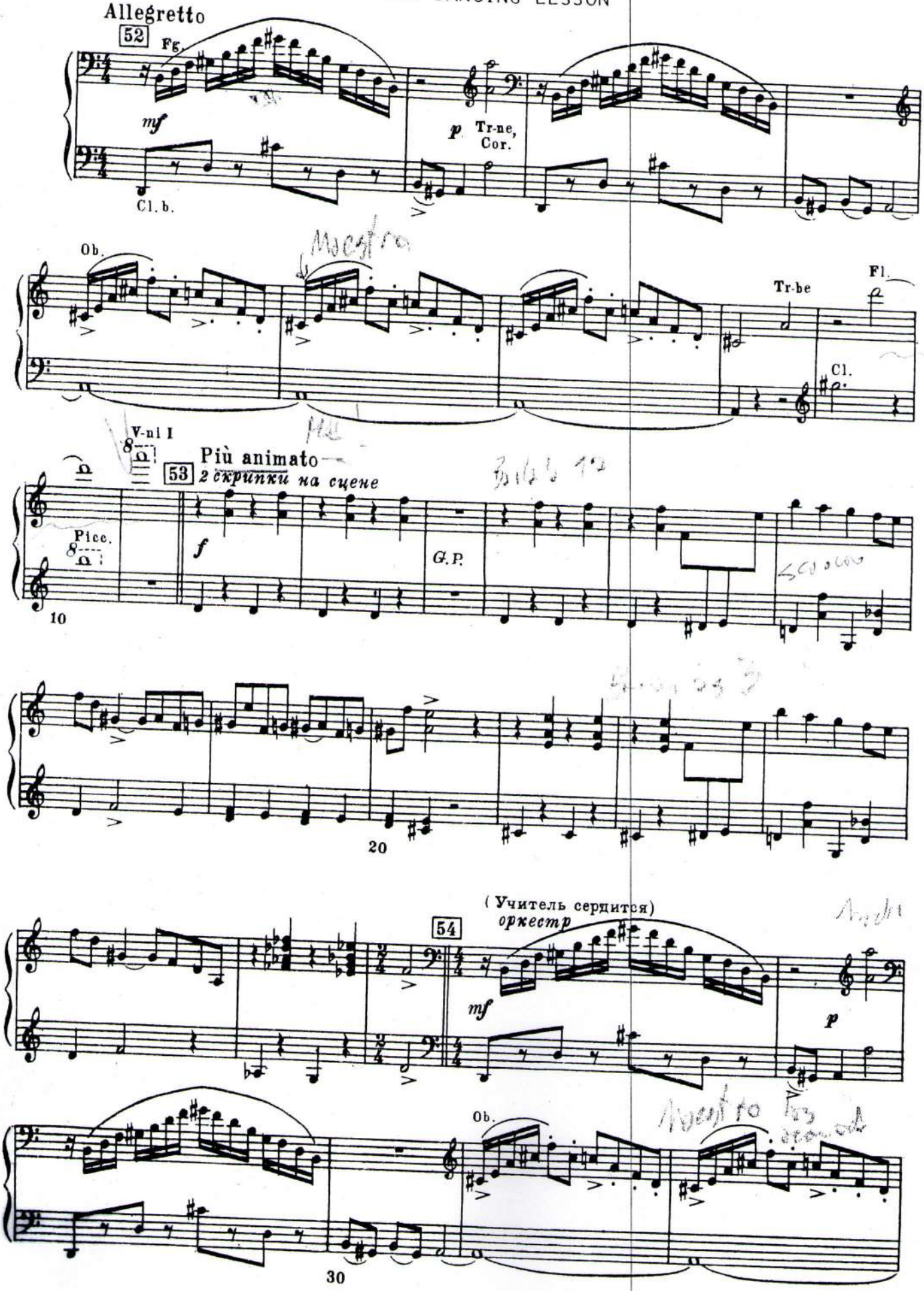
cresc.

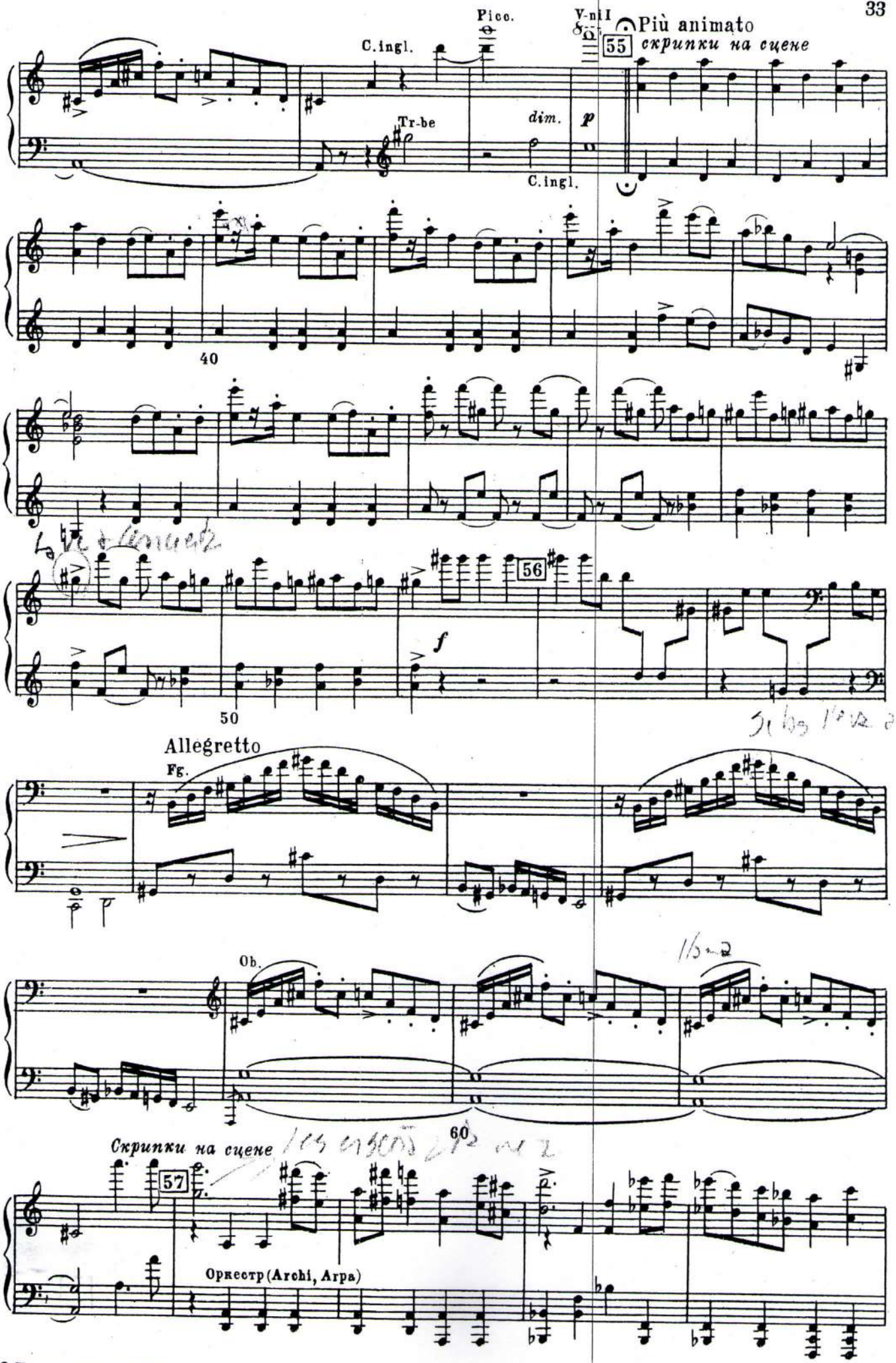
ff

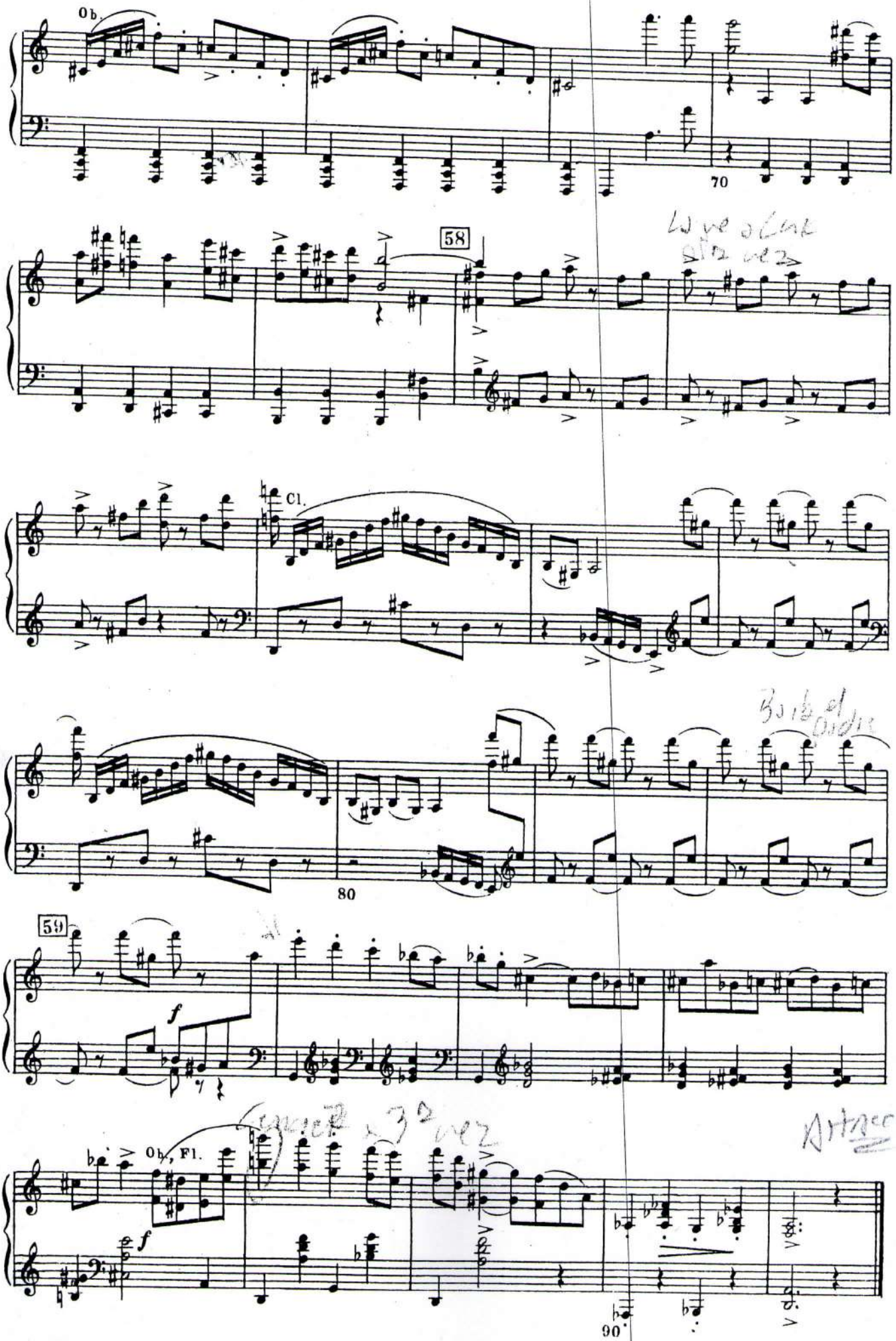
p dolce

7. Урок танца

7. THE DANCING LESSON

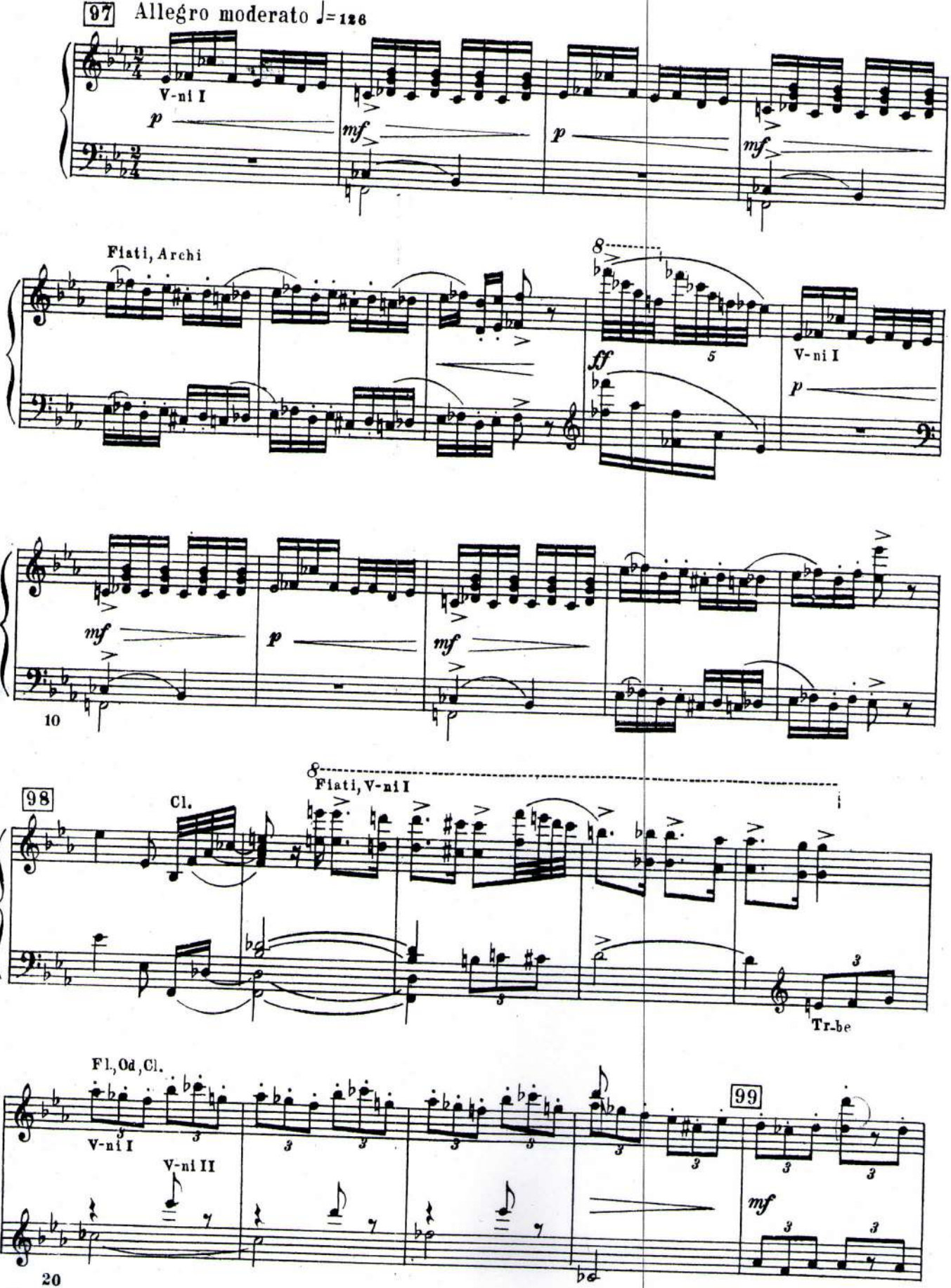


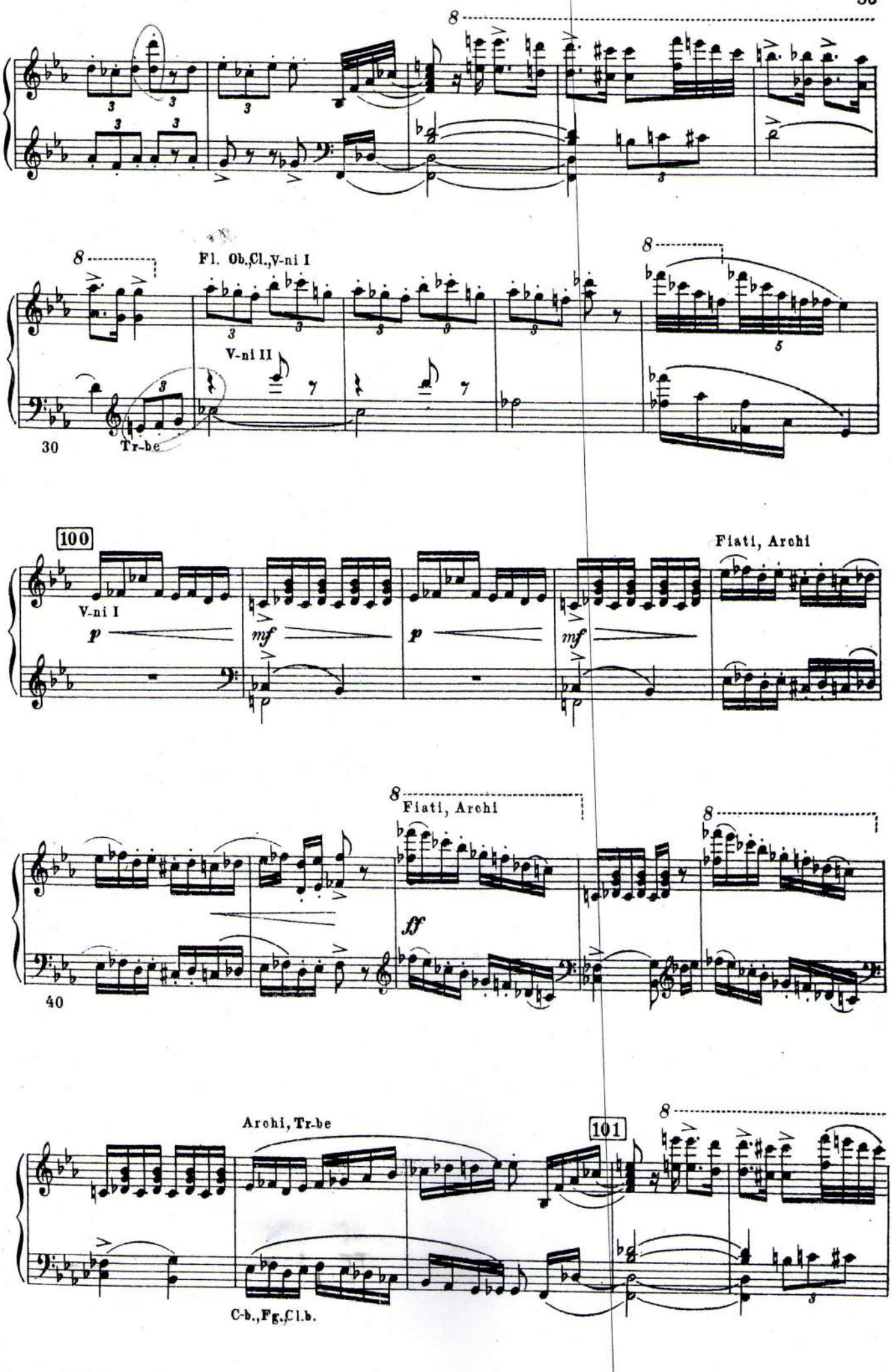

Pico.
V-ni I
Più animato
55
скрипки на сцене
C.ingl.
Tr-be
dim.
p
C.ingl.
40
56
f
50
Allegretto
Fg.
Ob.
Скрипки на сцене
60
57
Оркестр (Archi, Arpa)


Ob.
70
58
Cl.
80
59
f
Ob., Fl.
f
90

15. Вариация Феи осени

15. VARIATION OF THE FAIRY OF AUTUMN




8
Fl. Ob.,Cl.,V-ni I
V-ni II
30
Tr-be
100
V-ni I
p
mf
p
mf
Fiati, Archi
8
Fiati, Archi
8
ff
40
Archi, Tr-be
101
8
C-b.,Fg.,Cl.b.

8 Tr-be, Archi

50

Cl.b., Fg., Tr-ni, Tuba
V-c., C-b.,

Fl., Cl. 8 Archi, Tr-be

f

60

Andantino

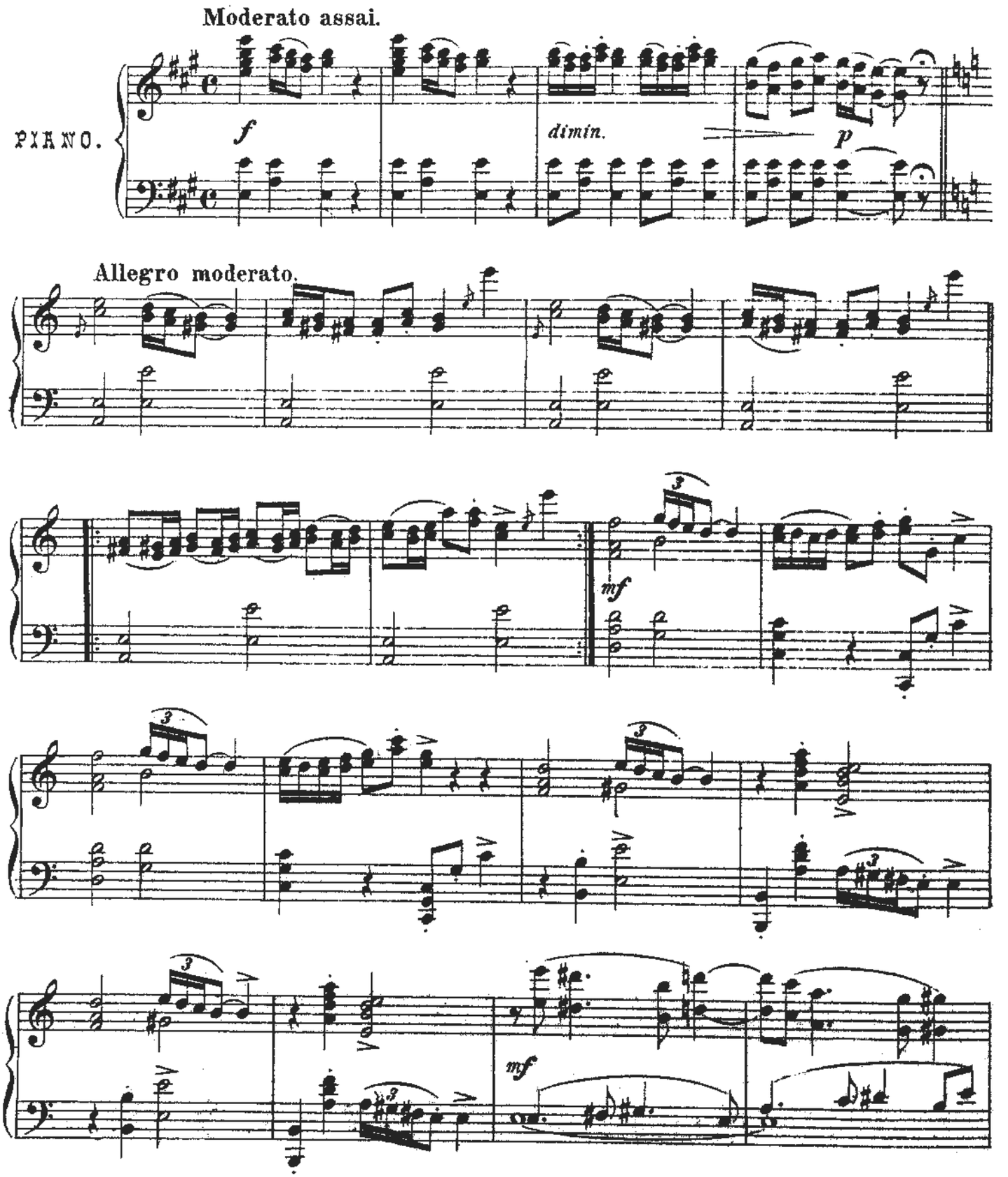
p

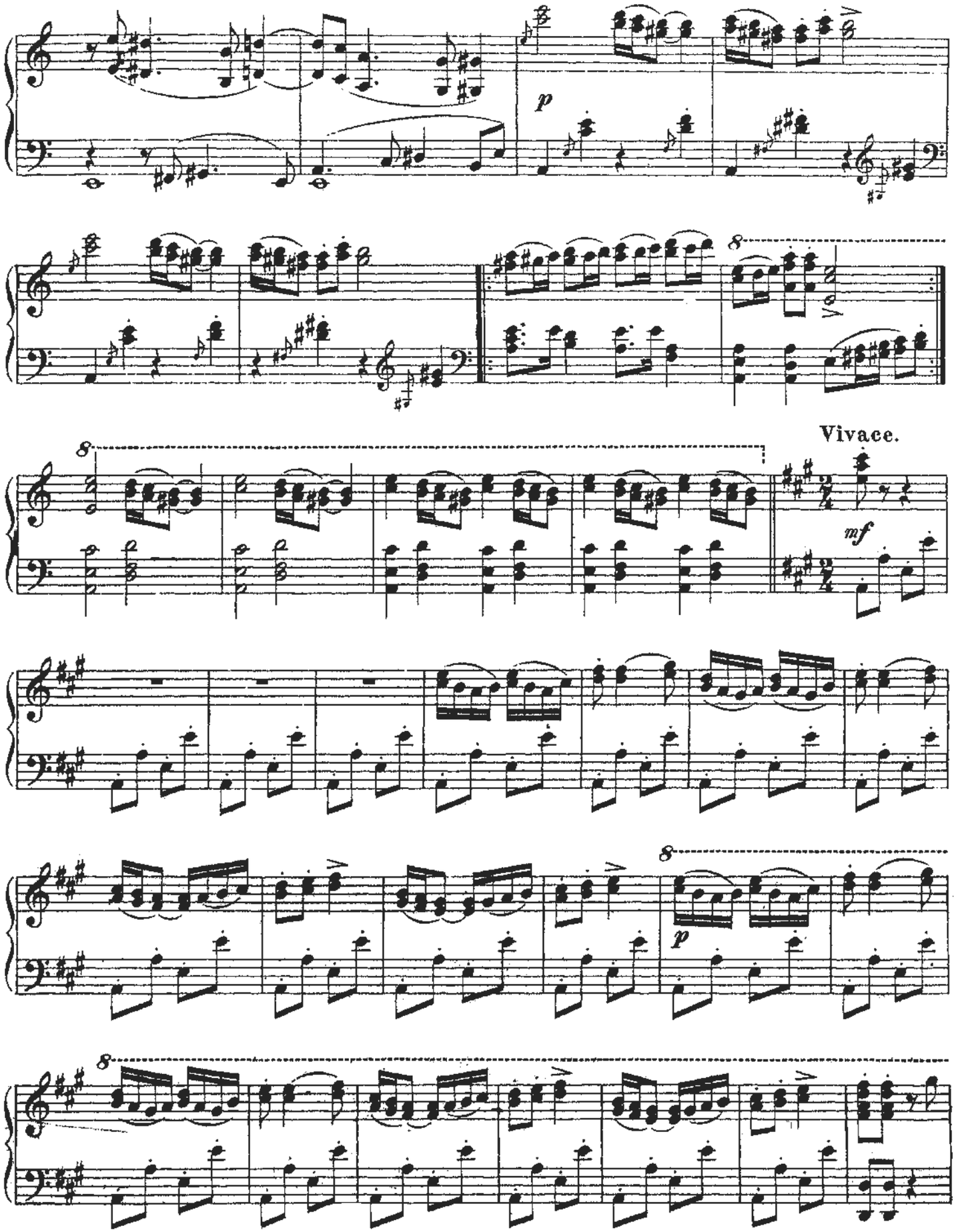
Poco più mosso

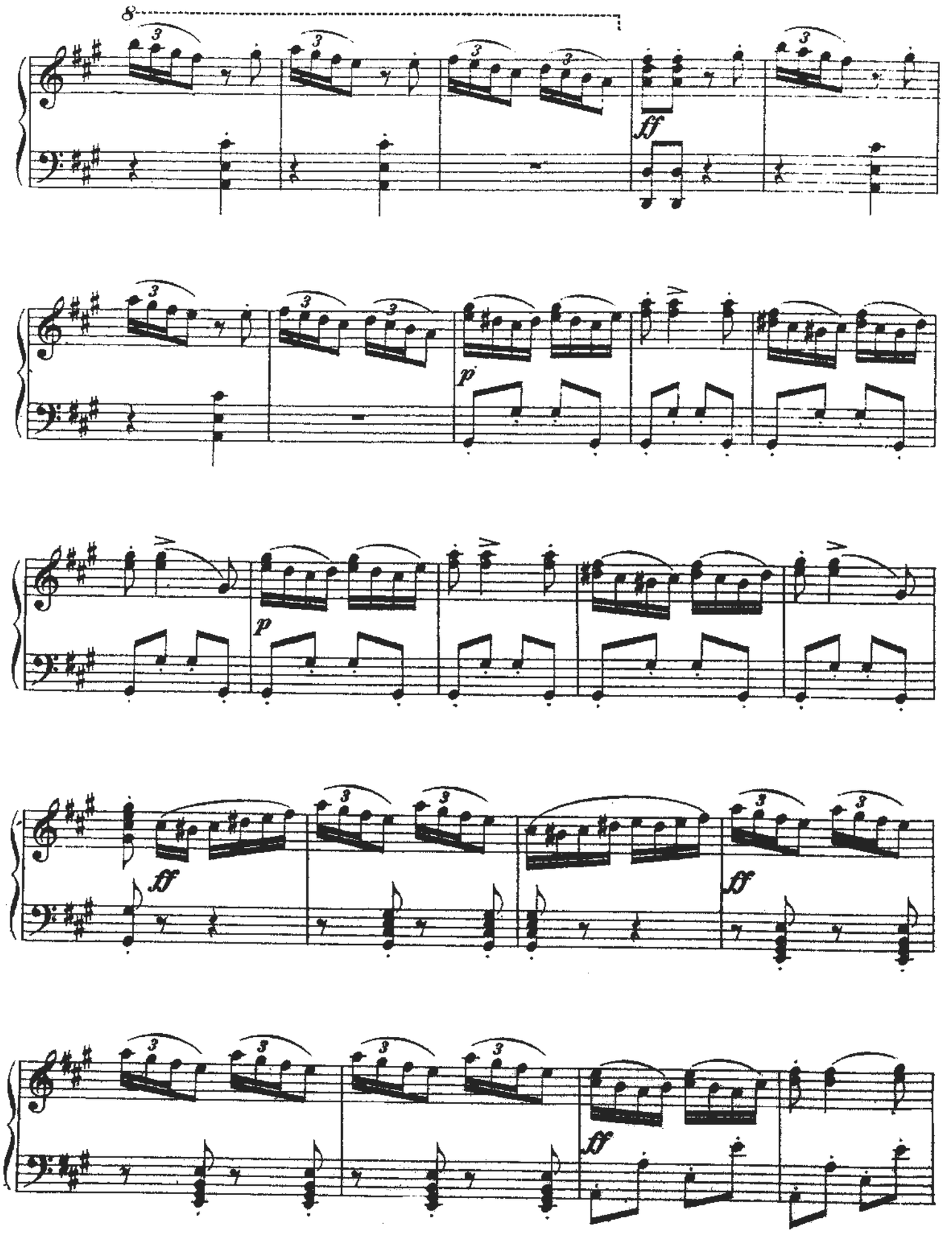
p

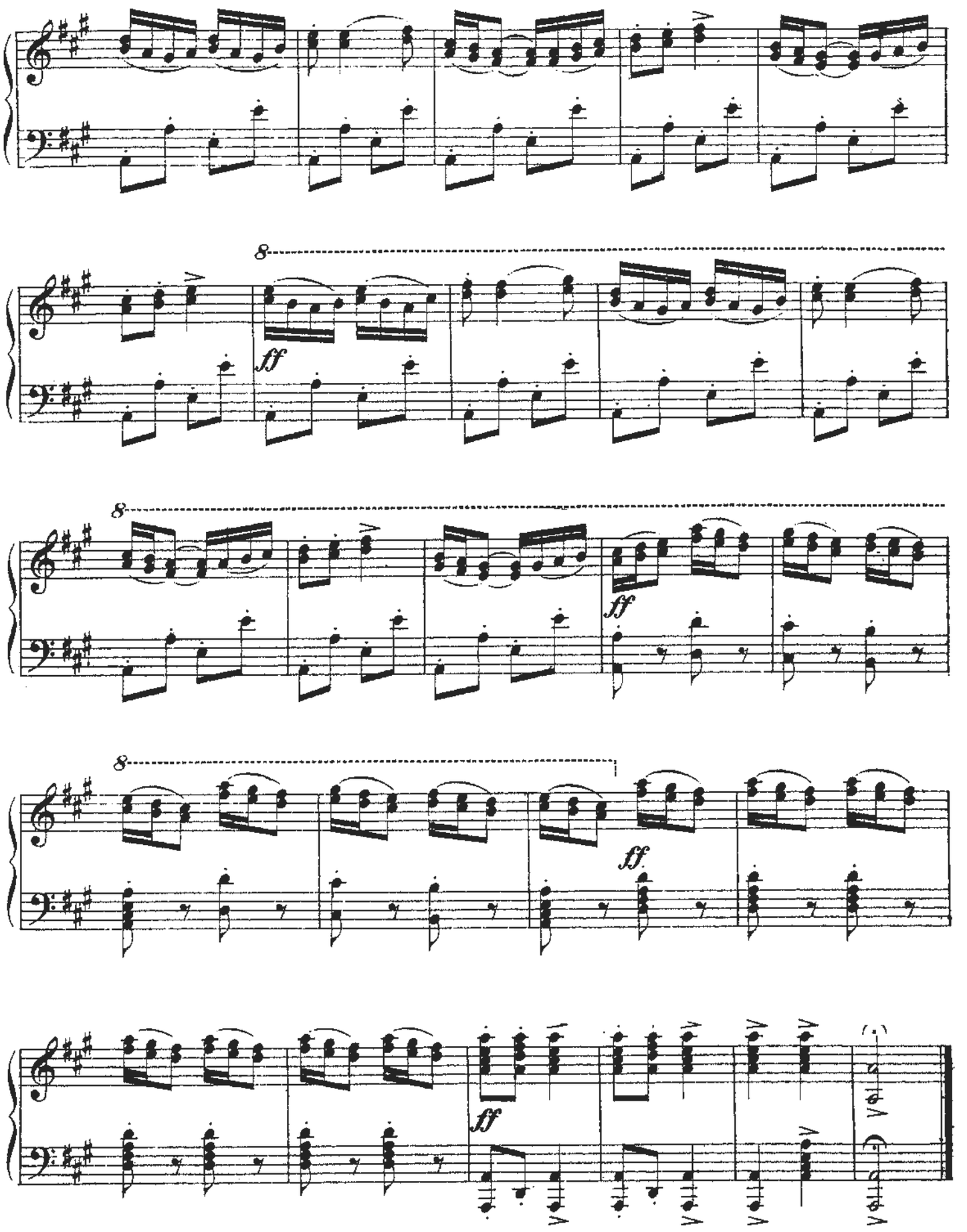
70

№ 24. Danse hongroise. Czardas.




p
8
Vivace.
mf
8
p
8


8
fff
p
p
fff
fff
fff


8
ff
8
ff
8
ff
ff